

The Dusa Orchestra

Tango, jazz, polka, musette, classical, folk, avant-garde?

That's right: this is not a band of purists! This is band of "Europolitans"!

How do they sound like? Like a real band. A band, that manages the art of genre-melting so perfectly effortless, that you'd hope, this is the way Europe would become like: A borderless place of respect for each others culture, language and mentality.

Think Budapest and Appenzell. Paris and Madrid. Schnitzel and Borscht. The Mediterranean and the Baltic Sea. Pilsner and Slibowitz. And sometimes, you hear the distant sounds of New York and Chicago. Want a Hot Dog?

The Dusa Orchestra consists of Peter Lenzin (sax), Patrick Kessler (double bass), Enrico Lenzin (drums) and accordion virtuoso Goran Kovacevic. But it is not their breathtaking virtuosity, their technical skills or academic musical background that makes this group sound so good: "Soul music" is what the band name means in Serbian; and "soulful playing" is what makes this band more than a bunch of excellent instrumentalists and improvisators. After all, music is about living, not about technique. The Dusa Orchestra makes the party start. Their countless concerts in clubs, beer halls and prestige festivals all over the world are musical journeys full of rhythm, passion, sweat and melody.

Feel like dancing on the table? Go for it!