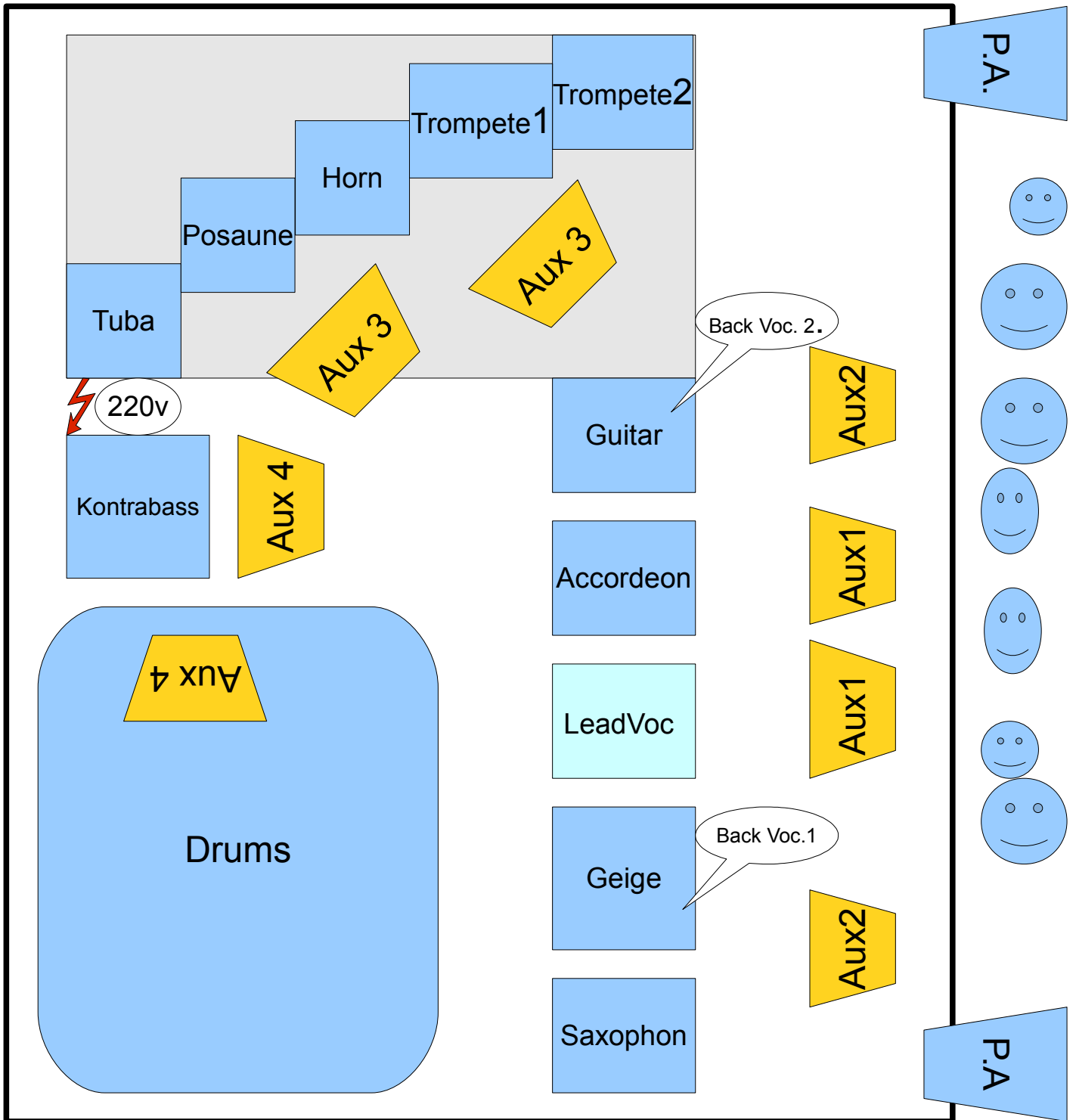


| | Instrument | Mikrofon | |
|----|---------------------------------|---|------------|
| 1 | Kick | AKG 112 oder Shure Beta52 sonst geeignete | Gate |
| 2 | Snare | Shure 57 | Comp. Gate |
| 3 | Hi-Hat | Shure KSM 109 oder sonst geeignete | |
| 4 | Toms 1 | Shure Beta 98 sonst geeignete | Gate |
| 5 | Flor Toms | Shure Beta 98 sonst geeignete | Gate |
| 6 | Overhead L | Shure KSM 109 oder sonst geeignete | |
| 7 | Overhead R | Shure KSM 109 oder sonst geeignete | |
| 8 | Kontrabass | DI-Box | Comp. |
| 9 | Guitar | DI-Box | |
| 10 | Saxophon | Shure Beta 57 oder sonst geeignete | Comp. |
| 11 | Geige (Violin) | DI-Box | |
| 12 | Tuba | Klipmikrofon Shure, AKG, Audiotechnika | Comp. |
| 13 | Posaune (Trombon) | Klipmikrofon Shure, AKG, Audiotechnika | Comp. |
| 14 | Horn | Klipmikrofon Shure, AKG, Audiotechnika | |
| 15 | Trompet 1 (Truba 1) | Klipmikrofon Shure, AKG, Audiotechnika | Comp. |
| 16 | Trompet 2 (Truba 2) | Klipmikrofon Shure, AKG, Audiotechnika | Comp. |
| 17 | Accordeon 1 (Harmonika) | Shure Beta 98 (Eigene) | |
| 18 | Accordeon 2 (Harmonika) | Shure Beta 98 (Eigene) | |
| 19 | Accordeon Bass (Harmonika Bass) | Shure Beta 98 (Eigene) | |
| 20 | Back Voc 1 | Shure SM 58 | |
| 21 | Back Voc 2 | Shure SM 58 | |
| 22 | Lead Voc | Shure BETA 58 | |



Aux 1: Lead Voc +Accordeon - Mind. 2 Monitoren

Aux 2: Geige +Saxophon+ Gitar -Mind 2 Monitoren

Aux 3: Tuba,Posaune,Horn, und Trompete1+ 2 – 2 Mon. Mind. 1 Monitor

Aux 4: Kontrabass + Drums - Mind. 2 Monitoren